

THE CHARIOT

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Do what thou wilt shall be the whole of the Law.



*Do what thou wilt shall be
the whole of the Law.*

As the sun dips below the horizon and the weather cools, we find ourselves at a new phase in our spiritual environment. For so long have we celebrated “openly in the marketplaces and secretly in the chambers of our houses” with great success and zeal. Now we actually have the opportunity to build a temple “of gold and ivory and marble as in these other temples of our bodies.” Herein lies the greatest of secrets.

The permanent structure that now stands is a direct reflection of us as members of this Oasis, as well as spiritual beings of the Great Work. The drapes that hang and the paint that dries is a testament to our values and priorities in life to establish a house where our Holy Ghost can manifest and work its wonders. It is pivotal for all of us to understand how necessary we are as individuals to the collective whole that is Swirling Star Oasis. Without the help of all of you who have scrubbed the floor on your hands and knees (and in some cases, the

toilet <3) for hours on end with me, it would still be a dusty warehouse full of bugs and untapped potential.

My appeal to all of you is to make it a priority in your life to support YOUR new space. Make sure you stay dues-current so neither the Secretary, the M.O.A. nor I have to hunt you down.

Go there on your off time, enjoy the quiet and meditate by yourself. Pick up a screwdriver and secure a shelf, or touch up the pillars with some paint; this space is yours!

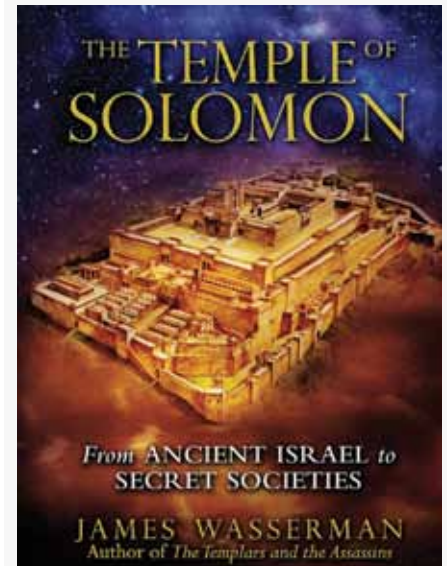
In time you will find that what you put into it, you will get back threefold — I promise you this. The lights get brighter, the smells get sweeter, and soon a true Temple is revealed unto you. If it is a grand act of the thaumaturgy of old to turn something barren into something divine. We have succeeded in this.

Know that in your hands is the key to this sacred knowledge. It is up to you now to apply it and to put it into action.

Love is the law, love under will.

Fr. ASiF-
Body Master
Swirling Star Oasis

THIS ISSUE'S FEATURED BOOK



The Temple of Solomon *From Ancient Israel to Secret Societies*

by James Wasserman
Inner Traditions, 384 pages
Hard Cover ISBN: 1594774838
Paperback ISBN: 1594772207
www.jameswassermanbooks.com

The Temple of Solomon remains as important today as the day it was completed in 957 BCE. It is a fundamental component of the spiritual and religious yearnings of millions of people, and has been the symbolic focus of the teachings of esoteric societies for 3,000 years.

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THE AUTHOR'S REFLECTIONS ON WRITING THE TEMPLE OF SOLOMON



BY JAMES WASSERMAN

I began this research, frankly, with a limited appreciation of the importance of the Temple of Solomon. Almost at once, I understood the Temple as the symbolic affirmation of the presence of God in human affairs. Over the years of meditation, research, travel and writing, the story of the Temple has become a central focus of my consciousness and spiritual life. Thus the archetype has grown in my heart exactly as intended by the Lord 3,000 years ago.

I struggled mightily with the concept of the loss of the Ark by the Jews. I reached a personal understanding of the true meaning of the Ark during my visit to Israel and Mount Sinai in October and November of 2009.

Anticipating Mount Sinai as the spiritual centerpiece of my trip was indeed an accurate intuition. I rode a camel part way up the mountain. I continued climbing alone. The walking path is much steeper and more treacherous than the camel path.

There are 750 "steps" going up to the top of the Mount. I was having a difficult time; part of it was the steep angle of ascent and the roughness of the terrain, part of it was the thinness of the air. I considered quitting.

At last, I reached the top. I had allotted an hour for myself on the summit. Miraculously I was able to be completely alone for a full hour and a quarter. During my time alone, I took some pictures and began to rest a bit for the first time since I left for Israel a week and a half before. I scooped some dirt from the very highest point to take

home, removed my gear, stretched out on a rock and relaxed. I did the Noon Adoration in Egypt precisely at noon (if Sinai is Egypt).

I realized after some time at rest that the only things I had been thinking about during the strenuous climb and solitary time at the summit were my family, my friends, my faith and my God. I was free of all of the accretion of other beliefs that had so characterized my experience in Jerusalem — the heart of Judaism, Christianity, and Islam. I had tried (and succeeded) in personalizing each of them that I might experience the universal spirituality of the Holy Land. Here on the Holy Mountain, they were at last put back where they belonged — in context as not my own.

I was at the top of Mount Sinai, the legendary and sacred ground where God delivered the Law to the world. Was this the "real" mountain? It did not matter.

It had become my personal shrine. The place where the reality of tradition may matter, but historicity does not. The place where I was able to fully experience the Gnosis that is my life.

I resolved my aforementioned struggle with this book. What I came to understand is that God has written His Commandments in each of our hearts, the home of the true Tablets of the Law. The Ark is the body that encloses and enshrines that Law. If we are living a correct life, the Pillar of Cloud and Fire of the Lord will indeed guide us through the desert — telling us where to stop, telling us when and where to go forth. That is all that matters to me as an initiate.

One day, the Ark of my body will also be lost. So be it. The Law shall live on eternally.

"BUT YOUR HOLY PLACE SHALL BE UNTOUCHED THROUGHOUT THE CENTURIES: THOUGH WITH FIRE AND SWORD IT BE BURNT DOWN & SHATTERED, YET AN INVISIBLE HOUSE THERE STANDETH . . ." LIBER AL, III:34

A MESSAGE FROM THE DEPUTY BODY MASTER

Do what thou wilt shall be the whole of the Law.

"AND THERE WAS GIVEN ME A REED LIKE UNTO A ROD: AND THE ANGEL STOOD, SAYING, RISE, AND MEASURE THE TEMPLE OF GOD AND THE ALTAR, AND THEM THAT WORSHIP THEREIN."

REV. XI. I.

We have again followed this divine commandment, and rejoice in the light. The nature of our Law is Love, and Joy is the bounty thereof.

Congratulations to the free Men and Women of Swirling Star Oasis in the acquisition of the new Temple space.

Love is the law, love under will.

Fr. EGO
Deputy Body Master
Swirling Star Oasis



To contact Swirling Star Oasis regarding membership, event information and general questions, please email us at swirlingstaroto@gmail.com

Oasis Officers:
Fr. ASiF | Body Master
Fr. EGO | Deputy Master
Fr. SOLhADON | Master of Arms
Sr. Ouroboros | Secretary
Sr. Gammadion | Treasurer

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A MESSAGE FROM THE SECRETARY

Do what thou wilt shall be the whole of the Law.

Thanks to the detective skills and hard work of our Body Master, Swirling Star now has a dedicated temple space in Pompano Beach, Fla.

This is very exciting news but it also comes with some challenges. Swirling Star now is responsible for paying rent on this space. Because of this, Swirling Star Oasis will no longer be accepting in-kind donations in place of monthly dues. Without exception, every member is required to pay \$20 per month in local body dues.

I realize these economic times can be difficult, but we all must prioritize and make a commitment to Swirling Star Oasis if we wish it to succeed. It is important that each initiate take

responsibly for their dues status and stay current.

I invite our members to take an active roll in Swirling Star by contacting me with questions and suggestions at swirlingstaroto@gmail.com.

In other news, Swirling Star Oasis ended the year with an amazing group of initiations! Thank you to all who contributed their time and hard work to make the initiations happen, and a heartfelt congratulations to all those who have been elevated.

I wish you all a blessed passage into the new year.

Love is the law, love under will.

Sr. Ouroboros
Secretary
Swirling Star Oasis



A MESSAGE FROM THE EDITORS

Do what thou wilt shall be the whole of the Law.

Since the last publication of *The Chariot*, we have made some minor changes to the layout with the intention of fine-tuning our publication. We think we have achieved that end with this edition, and we hope you agree. We have also decided to go from a quarterly publication to a biannual publication, to best suit our needs.

We welcome submissions for publication in *The Chariot*. To submit content, please e-mail us at swirlingstarchariot@gmail.com. [Note: We reserve the right to edit for content, space, etc.]

In addition to the evolution of *The Chariot*, we have started a Facebook page with the hopes of reaching as many people as possible and further promulgating the Law of Thelema. Please have a look and “Like” our page, found by searching “Swirling Star Oasis O.T.O” on Facebook.

Love is the law, love under will.

Sr. Uræus
Sr. Gammadion

The Chariot Production Schedule:

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Winter 2012 ♦ Deadline 12/5/2012

Layout & Design by:
Sr. Uræus

THE OPENING OF TWO TEMPLES



BY SOROR GAMMADION

I find it incredibly synchronic that the opening of our new Temple space and the printing of James Wasserman’s newest book, *The Temple of Solomon*, have happened within the same quarter.

Just as the book has helped me revisit and revise some of my old ideas around faith, the historical and spiritual value of the Holy Bible, and the significance of the Temple of Solomon, so has the inauguration of our temple called me to some deep reflection around my own path and practice of the teachings; specifically, how important it is to maintain consistency.

As life moves us in so many different directions, it’s important to keep our practice steady so we can maintain balance in our lives.

The Swirling Star Oasis Temple opens up a whole new world of possibilities for us. No longer do we have to borrow space or time. Each of us are free to utilize the space if we wish to. What we do with that freedom is entirely up to each one of us. How we maintain it will be reflective, in many ways, of how we maintain ourselves as individuals.

As we experience our Temple as a holy and divine place, let us also experience our bodies as holy and divine by keeping them healthy and strong always.

If there is a brother or a sister who has a curiosity or knowledge of a specific thing, let him or her come forth and share that knowledge in our space. If there is a group of us who wants to learn or practice something new, let us come together and explore it.

In essence, the best way to honor our Temple is by putting it to use. Let’s not wait for the other guy to do it!

AN INTERPRETATION OF THE PENTAGRAM OF ÉLIPHAS LÉVI



BY FRATER

PEREGRINUS INCOGNITO

About the pentagram is the word Tetragrammaton and the four elemental weapons. The first two divisions of the name are numbered. This could represent the division of male and female, or the origin of the pentagram itself, or that this symbol could be said to equal 9 as 4 (tetragrammaton) + 5 (pentagram) = 9, whose letter is Th by gematria. The letter T is always colored; this could be the three triads of the otz chaim, also equaling 9.

The four elemental weapons are present yet apparently out of order. This could be because Levi was sworn to secrecy about them, or that he wished to express the formula of creation by placing the male weapons within the female ones. He leaves a proof that he had the correct attributions by placing the chalice with the number three which is Binah.

One could rearrange the weapons in this way:

TE wand (T a phallic symbol+He at the time attributed to Aries the cardinal fire sign, and the emperor whose chief weapon is the scepter. Also the number 2 is the line, the wand),

TRA cup (3 is the plane, binah the great mother, TRA when pronounced starts at a point and end in the widening of the lips etymology suggests this is the root meaning to pull, the feminine manifestation of force),

GRAM sword (gram is a form of measurement of weight or validity also meaning word),

MAT (no weapon as the vulture goddess is equilibrium),

ON disk
(ayin+nun=120=1x2x3x4x5 also a name of god, also MVSDI basis or foundation).

In the left arm of the pentagram is the symbol of Venus with a square in the circle, in the right arm the symbol of Mars with the same. These symbols also correspond to masculine and feminine. The square in the circle represents matter surrounded and permeated by spirit. The bottom corners have the dagger in the right, and the wand in the left. These are the symbols of the will and the intellect.

The weapons here seem to be shaped into the symbol for Saturn the wand in darkness and the dagger in light. If it is Saturn that they are meant to represent this could be interpreted as being the intellect and will in their natural state as lead. The will is hidden, subconscious, and insensible to the profane. Levi states in Ritual chapter 7 "The wand and other instruments, but the wand above all, must be concealed with care, and under no pretext should the Magus permit them to be seen or touched by the profane: otherwise they will lose all their virtue." The intellect is in clear view but must be refined and brought into harmony with the will.

The circle in the top point represents spirit and it's infinite nature. Below it is the symbol for Jupiter, who is also IHVH. Below this is a pair of eyes, one on the path of darkness the other of light. Aleister Crowley wrote in *The Heart of the Master* concerning Atu XV: "With thy right Eye create all for thyself, and with the left accept all that be created otherwise!" This gives a further explanation on the polarities and their use.

On the horizontal line of the pentagram connecting the right and left points are written in Hebrew to names. ADM is on the left, and EVE on the right. Here at first glance is represented again the balancing of opposites with ADM on the side of Venus and EVE

on the side of Mars. But there is a hidden meaning here. Levi chooses to spell EVE rather than ChEVA. The meaning of EVE is injury, war lust; fell. It enumerates to 16. ADM enumerates to 45, as does GAVLH redemption, liberation. 45+16=61 AIN nothing.

Another interpretation of these words is obtained by examining the formula of each using the letters. EVE, the daughter is made the mother by the son. ADM, the fool learns self-sacrifice through love. It is by achieving equilibrium that freedom is attained. This line would be directly above the word MAT, between the two bottom points, had the word been broken up as stated earlier.

Two lines create the bottom left point, one from the top right point, and the other from the top point. Each line has a Hebrew word read from the direction of the bottom left point. This is significant because the wand or will is in this point. The word on the line leading to the right is KSR meaning Caesar, on the line leading up is the word PThR meaning to split separate, detach or liberate. PThR also could have been meant as the apostle Peter, the rock or stone, the first pope, and follower of Jesus who temporarily liberated a roman soldier's ear (spirit) from his body. Peter and Caesar were both kings, but it was the formers kingdom that extended into the spiritual realms. It is the river PTh that flows into Eden from Malkuth. KSR enumerates to 280 as does SNDLPVN the Archangel of Malkuth, they are connected to yesod by the 32nd path of Th. PThR (680)-KSR (280)=Th (400). The will, when directed toward nothing, or everything equally, is immediately balanced, when directed toward power it must undergo multiple operations to rid itself from the impurity that caused imbalance.

On the two lines going from the top point are the symbol of the Sun in the right and the Moon in the left,

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KABBALAH KNIGHTS CLASSES HOSTED BY SWIRLING STAR

Swirling Star Oasis offers the monthly Kabbalah Knights class series, hosted by Fr. SOLHADON. The classes are open to initiates of Minerval and above.

Kabbalah Knights class attendees have learned about topics that have thus far included: the Tree

of Life, the correspondence tables in 777, gematria, creating magical mottos, the tarot, and more.

For more information about the Kabbalah Knights class series please contact Swirling Star Oasis via e-mail at swirlingstaroto@gmail.com.

LÉVI PENTAGRAM

FROM PAGE 4

representing the opposites that unite in the top point. The Sun is in the line covering the horizontal path between Mars and Venus; the Moon is in the path going behind them. The line with the Moon is shaded, with the Sun it is in the light. The Sun is next to the word EVE on the horizontal path and the Moon is next to ADM, symbolic of each name's formula as stated earlier. In EVE the solar phallic downward thrust aids in transformation, in ADM it is the feminine crescent of love.

Above the horizontal line is a space in the shape of a triangle formed by the top point. In this triangle is the letter Alpha. Opposite to this at the intersection created by the paths of the two bottom points toward the upper right and left points is an Omega. Alpha (1) + Omega

(800) = 801. This number can be seen as $8+1=9$, a recurring number in this symbol, or reversed $108 = \text{MHDEMI}$ (Greek for Nothing) or OLH (Greek for Whole or Perfect). This symbolizes the principle of *Liber AL vel Legis*, Chapter 1, Verses 4 and 22.

Touching the base of the Omega is a wand that is dark at the bottom end and light at the top. This is the caduceus of

Hermes with the twin serpents about it. On the tip of the light end there is a circle connected to the bottom of the symbol of Mercury. This can also be viewed as an averted symbol of Venus connected to the symbol of Taurus.

The caduceus topped with the circle and Mercury is symbolic of the process of synthesis SOLVE ET COAGULA; the serpent staff being the separation into three, the circle is the recombining all under the mediating force of Mercury.

The staff topped with an averted Venus connecting to Taurus may be describing that the work is accomplished through love; but not in the ordinary romantic sense. The two elements to be united may very well be the same in essence. When these two are accelerated toward each other, upon colliding they fuse to create a third element, releasing an enormous amount of energy. This process, fusion, is how the Sun generates energy. This energy is then used to accomplish the Great Work.



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The site of Solomon's Temple became the headquarters of the divine warriors of the Crusades, the Knights Templar, sworn to protect the Holy City of their faith. Countless legends and rumors have come down through the centuries about the Order's relation to the site and the secrets they may have uncovered there. Whatever truth such legends may or may not have, what is absolutely true is that the Bible and the Temple were the beating heart that animated the Knights Templar as they risked their lives to defend the Holy Land. Saint Bernard, the spiritual guide of the Order, lived and breathed the words of the Bible.

The building of the Temple of Solomon is the founding myth of Freemasonry. The craftsmen, directed by Master Mason Hiram Abiff, labored to erect the perfectly proportioned mystical edifice that would house and celebrate the presence of the

Lord. Who else but the most skilled and spiritual artisan/adepts could be entrusted with such a task? Each and every Freemason has walked between the pillars of Solomon's Temple on his path to Truth.

The story of the Temple of Solomon begins in the Garden of Eden. For within the enclosed sacred space of the Garden, the first couple walked with God in a state of undivided unity. That period of bliss came to an end at the Fall, when Adam and Eve were expelled from the Garden and prevented from returning by armed cherubim guarding the entrance. Since the Fall, the reestablishment of the unity between God and man may be called the central theme of human existence.

The act of creation proceeds as unity manifests itself in duality. In the beginning God created the heaven and the earth. The Temple exists because of this division. It is the separation of sacred and profane, the sacrifice of space, effort, and resources to a greater yet invisible purpose. It signifies the distillation of the spiritual

aspiration from the realm of the physical body. It is the manifestation of faith, the materialization of intention, the dedication of oneself and one's community to the service and celebration of the divine. It is the Word made Flesh.

The goal of this book is to understand the Temple of Solomon by placing it in context. The legend, the image, the archetype, all derive from one and only one source—the Bible. The Temple of Solomon tours the historical books of the Bible to explore the concept of sacred space: the building of altars; the creation of the Tabernacle, its rituals and requirements; the receiving of the Ten Commandments and their protective storage in the Ark of the Covenant; and the Ark's placement — first within the Tabernacle and later in the Temple of Solomon.

The Bible serves as a guide because it is the single document of record describing the period from the birth of humanity in the Garden of Eden until Solomon laid the first stone of the Temple on Mount Moriah.

A FRAGMENT FOR THE INVOCATION OF HATHOOR



BY FRATER IMC

I invoke Hathoor, the eye and daughter of Ra! Mistress of victory, the Goddess who doth provide sustenance and ecstasy for the bodies of the earth!

O Thou! Sister and Mother of the Gods, Head of the Cow, the Sun resting between thy horns! Hathoor! Doorway of life and light,

Thee I invoke!

Thou who art Love, that two may become One, and yield the rising Sun,

Thee I invoke!

O Thou! Lady of Malachite! Lady of Turquoise! Thee I invoke!

Thou who wieldest the staff of Ra! Thee, Thee I invoke!

Thou who bearest in thy left hand the Rose and Cross of light and life, Thee, Thee I invoke!

Thou who doth suckle mankind, fertile maiden, to whom no prayer is wasted, Thee, Thee I invoke!

Aphordite! Venus! Hathoor! By whichever name I call Thee! Thou art the voice of desire, and the sweet ache of the heart. Thee I Invoke!

Behold! I am Nature, I am the Mother and Daughter of the Sun. I am the earth that men doth plow, for my body ever yields delight to the subtle. I am every womb and the water of life itself!

I am the Gate of initiation. I bring those who understand unto wisdom.

I unite the Father and the Mother, I rejoice in the parting of the Mother with her child.

Joy is my name!

And the success of venture!

Only I may unite the divided, there is no union but through Me!

I am Love, I am Love, I am Love!

I am love Victorious, ever ready for the coming of the sun!

I am Hathoor!

The horned Goddess of Khem!

Behold! I am beyond both life and death! They, in my secret places are as tides beneath the dome of night. I am the oyster! My pearl is the child of man, whose speck of dust I did cover in white brilliance.

I am the House of Hru!

I am the Miracle of women.

I bear the Golden Girdle.

I am the evening star.

AGAPÉ! AGAPÉ! AGAPÉ! AGAPÉ!
AGAPÉ! AGAPÉ! AGAPÉ!

The lonely way must men tread, Birth and Struggle, Age and Death, Led by nature's golden thread.

Lo! The sun doth shine at noon,

Hiding all the lesser lights,

May the lesser thoughts be drowned, By the Goddess of Delights.

A PRAYER TO THE STAR GODDESS



BY FRATER EGO

Love, an infinite
swell of truth
Bore thy words to
waiting souls
Glad are the eyes that have
beheld thy beauty

Hidden is the center
By the circumference
is all disclosed
For the circle is a silent
speech that flashes infinity

In the bluest egg
I found thee
Within the night of
my closed eyes
Between the life and
death of Man

I offer myself as
the sacrament
At once surrounded
and desolate
Absorbed in
substance omnipresent
Thy joyous
company gathers

To take delight in the shining
and reception of light
All moves through and to thee
in utmost fervor

Who you kiss loses all
cause for lamentation
His is truly a loss of all
His gain encompassing the
universe as a collar of emerald

Thou hast spoken of nakedness
Thou hast demanded no
sacrifice
Therefore may all be ever
unto thee

I arouse the great Flame
The serpent does ascend
And the wings of liberation are
about the entire world

I am adorned with
bright jewels

The Stars of thy body
are about me
Revelation now burns
as sweet incense for
thy servants

I sing thy rapturous
love song
The notes of which are consent,
and pleasure,
and ecstasy
Thy children are again made
glad by what is
but thy echo

Thy ordeals are as a
secret treasure
None for another
may descry it
Therein thou hast
written my true Name

That I may know it is my God
who beckons me
I heed the call of silence
For now my sorrow is an
inheritance long since spent

THE FALLEN LEAF



BY BROTHER DANIEL

*Dedicated to my beloved
spiritual grandmother, Daisy, a
poetess and sister in the Light.*

A leaf has fallen from the tree
Seeing it only briefly
before this occurrence
I saw not green hues
as in others
But a golden brilliance,
and the rust of patience
The shade it cast before release

had the faintest whispers
of sunlight
For it had learned to share
both joy and pain
And while others prayed to the
tree, or to the Sun
This leaf was an apostle of the
breeze, its dancing partner

The leaf would sing louder and
louder in the rushing wind
Its hymnal being the purest
reflection of love
As the other leaves held
on to the great tree
This little leaf refused, instead
testing the strength of its stalk
Today I saw the leaf finally win
Silently it fell to the ground
With silent prayers and
welcoming peace

Love is the law, love under will.

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